as I wnst det back to town, I've "I cannot show you my white hoot

> instructions. remembered their mother's Replied the kids, for they "Show us your white hoot!"

oben the door?" asked, "kids, will you please pest mother goat impression nb to the goats' cottage and in his tor a tasty treat! Mr Wolt sidled pe ou their own; he was looking habits and knew the kids would Wolf had been watching their **Dubeknownst to the goats, Mr**

did, "yes mum, only open to a The kids replied as they always

".foon etidw p nwons door and only open it it you're I am doue, close and lock the doat said to her kids, "as soon as breparing to go to town, mother One morning, whilst she was

and cheese to sell in town. doat wonld use to make butter milk from her cows which mother local dairy tarmer would deliver outskirts of fown. Every week the together in a cottage on the young goats, called 'kids', lived A mother goat and her three

Hailing from France

The Wolt and the Kids

101K 210KX

Salishing to the state of the s

left my basket!" exclaimed Mr Wolf, who had a cunning plan. Mr Wolf covered his paw in flour to look life a white hoof and returned to the goats' cottage but, when he arrived all the flour had rubbed off and still the kids wouldn't open the door to him.

Mr Wolf decided try again by pretending to be a neighbour in need, thinking the kids would surely help. Luckily, mother goat had now returned and suspected Mr Wolf was trying to eat her kids; she prepared kindling and a firelighter in the fireplace and waited.

There was a knock at the door, "Hello, please help a poor

"neighbour."

"Certainly." Replied mother goat. "But we cannot open the door, come down the chimney if you want to get warm."

Mr Wolf had lost track of mother goat and didn't realise it was her answering, so up he climbed to the goats' chimney top and began easing down. Just then, mother goat lit the firelighter and the kindling burst alight, surprising Mr Wolf who fell down the rest of the way, landed in the fire, and never could again try to eat her kids.

Other thoughts & into Kecommendations Equality in France Spotlight - Gender 49 gH

Pg 2b Original poem - Try

video link 8 64 Folding instructions & and the Kids Pg 4 Folk story - The Wolf

HOW TO FOLD & READ THIS 71NE





This zine is designed to be printed double sided on one sheet of A4.

Start by folding 8 equal rectangles, 2x4, so that all the folds bend happily both ways.

Fold along the middle short fold and cut from the centre, half way down so that you meet the next short folds.

Open this out all the way and bend the 2 end folds and 2 middle folds in the same direction so you are left with a square shaped space.

Squash this square so you have a cross then squash the cross so it folds together like a book with page 1 as the front page. Do the same from the other side to read the rest!

congo.

Lebanon. Free Sudan and Palestine and offences in Israel continues its genocide of

around me. especially with good people it's a privilege to age, I like celebrating my birthday,

pirthday party! and a brilliantly nerdy joint Lhank you, I had a lovely day It was my birthday this month.

February 2025

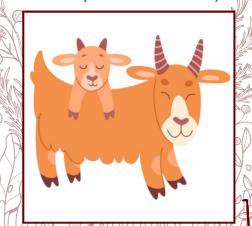
RPH PRODUCTIONS PRESENTS...



ECHOES IN OUR TIME

FOLKTALES & VERSE

A zine by Rowan Prescott Hedley





It you dare. So go on, try us, We're getting there. We're collective.

over us in gowns. Whilst more of you preside the courts this horses, raised tists and told Thrown bricks and toppled petore us, of those who've dared We dare to do this because tront of your audience. We dare to expose you in

masse, at once. We dare to name you en We dare now.

No more.

No more. rsadou labour slaver, you ender of You torture chamber, you complex. self-aggrandising industrial You creep, you letch, you

You sleaze. represent your own team. won't even be selected to Lou are so insignificant you

peuch. nuceremoniously from the tall from grace Ity us all and watch your Iry me it you dare.

compassionate man. You sorry excuse for a together and band against uom that we dare to come dossip and tare tar better We talk and share and We stick together now. Iry me, I dare you.

who I am. Oo on, iry me now I know

wisdom and tortitude. Iry me in my tortress of me in my 40s. You got me in my 20s, try Ity me, I dare you.

You disappointment. things you do. kuoma muh hon qo tue Lick on someone who

rick on someone your own Iry me, I dare you.

Try Baby



In the wake of Gisele Pelicot winning her public trial against the over 50 men who raped her and her husband who raped and drugged her, France is introducing additional gender equality and consent education in schools to 'combat sexual and sexist violence and discrimination'. It will span ages 4-16yrs with age appropriate content fostering understanding and kindness at 4 specific stages.

Note: the UK continues to nebulously report that violence against women and girls 'is growing'.

RECOMMENDATIONS

Fat Lib Archive - It's time to be louder in our Fat Liberation; more public and challenging than fat acceptance or body positivity. Fat Lib is about destroying the systemic barriers and harms put on fat people specifically and irrelevantly because they are fat. There is no substantive research that proves otherwise than, when a fat person has health issues, the health issues came first.



@HistoricalFatPeople on Insta -For more visual content.

The Fat Doctor - For more medical info





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Local libraries: vital community spaces of knowledge and support. Use them when you can!

QueerAF: an online journalism network platforming queer creatives and changing media.

Jessamyn Stanley: fat, black, and accessible yoga - The Underbelly.

BreakThrough News: platforming poor, working-class communities and social justice movements.

Good Law Project: using law to make a fairer and greener UK.

Disability Rights UK: disabled collective who influence positive national change.





ECHOES IN OUR TIME THE B - SIDE

A zine by Rowan Prescott Hedley



